

# Symphony-Concerto N° 1

**EMR 655: Trumpet in B<sup>b</sup> & Piano**

**EMR 1059: Trumpet in B<sup>b</sup> & Orchestra**

**Alexander Krasotov**

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A Timofei Dokshitser  
**Symphony – Concerto No. 1**  
pour Trompette et Orchestre

Alexander Krasotov  
(\* 1936)

Largo  $\text{♩} = 56$

**B♭ Trompette**

**Piano**

The score is divided into three sections: **Largo** (measures 1-9), **Vivo** (measures 10-13), and **Agitato** (measures 14-17). The **Largo** section features a slow tempo with a  $\text{♩} = 56$  marking. The **Vivo** section is marked with a  $\text{♩} = 56$  tempo and includes a **pp** dynamic marking. The **Agitato** section is marked with a  $\text{♩} = 56$  tempo and includes a **f** dynamic marking. The **B♭ Trompette** part includes *8va* markings and rests. The **Piano** part includes *mp*, *pp*, and *f* dynamics, as well as triplet markings. The score is written in a key with one flat and common time.

EMR 655

19

Musical notation for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands, with a key signature change from B-flat to B-natural between measures 19 and 20. The vocal line has a melodic line with slurs and accents.

21

Musical notation for measures 21-22. The piano accompaniment continues with eighth notes. The vocal line features a melodic phrase with a slur and an accent in measure 21, followed by a rest in measure 22.

23

Musical notation for measures 23-24. The piano accompaniment remains consistent. The vocal line has a melodic line with slurs and accents, including a sharp sign in measure 23.

25

Musical notation for measures 25-26. The piano accompaniment continues. The vocal line has a melodic line with slurs and accents, including a sharp sign in measure 25.

27

Musical notation for measures 27-28. The piano accompaniment continues. The vocal line has a melodic line with slurs and accents, including a sharp sign and a flat sign in measure 27.

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note chordal accompaniment in the left hand and a melodic line in the right hand. The vocal line has a melodic phrase with slurs and accents.

31

Musical score for measures 31-32. The piano accompaniment has a triplet of eighth notes in the right hand. The vocal line has a melodic phrase with a slur and an accent. Dynamics include "f".

33

Musical score for measures 33-34. The piano accompaniment continues with eighth-note chords. The vocal line has a melodic phrase with a slur and an accent. Dynamics include "f".

35

Musical score for measures 35-36. The piano accompaniment continues with eighth-note chords. The vocal line has a melodic phrase with a slur and an accent. Dynamics include "f".

37

Musical score for measures 37-38. The piano accompaniment continues with eighth-note chords. The vocal line has a melodic phrase with a slur and an accent. Dynamics include "mf".

39

Musical score for measures 39-40. Treble clef has a melodic line with slurs and accents. Piano accompaniment features chords in the right hand and a bass line in the left hand with slurs and accents.

41

Musical score for measures 41-42. Treble clef has a melodic line with slurs and accents. Piano accompaniment features chords in the right hand and a bass line in the left hand with slurs and accents.

43

Musical score for measures 43-44. Treble clef has a melodic line with slurs and accents. Piano accompaniment features chords in the right hand and a bass line in the left hand with slurs and accents.

45

Musical score for measures 45-46. Treble clef has a melodic line with slurs and accents. Piano accompaniment features chords in the right hand and a bass line in the left hand with slurs and accents.

47

Musical score for measures 47-48. Treble clef has a melodic line with slurs and accents. Piano accompaniment features chords in the right hand and a bass line in the left hand with slurs and accents.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of triplets in the left hand and a more melodic line in the right hand with slurs and accents. Measure 51 includes a triplet of eighth notes in the right hand.

52

*mf*

*f*

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of triplets in the left hand and a melodic line in the right hand. Measure 52 has a dynamic marking of *mf*, and measure 53 has a dynamic marking of *f*.

54

Musical score for measures 54-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of triplets in the left hand and a melodic line in the right hand with slurs and accents.

56

*f*

*f*

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of triplets in the left hand and a melodic line in the right hand. Measure 56 has a dynamic marking of *f*, and measure 57 has a dynamic marking of *f*. A time signature change to 12/8 occurs at the start of measure 57.

58

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of triplets in the left hand and a melodic line in the right hand with slurs and accents.

60

Musical score for measures 60-61. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth notes and slurs. Dynamic markings include accents and *ff* (fortissimo).

62

Musical score for measures 62-64. The system continues with the grand staff. Measure 62 starts with a *ff* dynamic marking. The music is highly rhythmic with many beamed notes and slurs. There are also some rests in the upper voice.

65

Musical score for measures 65-67. The system continues with the grand staff. Measure 65 has a *f* dynamic marking. Measure 67 has a *ff* dynamic marking. The music continues with complex rhythmic patterns and slurs.

68

Musical score for measures 68-70. The system continues with the grand staff. Measure 68 has an *accelerando molto* marking. Measure 69 has a tempo marking of  $\text{♩} = 152$  *f*. Measure 70 has an *8ba. 1* marking. The music is very fast and complex.

71

Musical score for measures 71-73. The system continues with the grand staff. Measure 71 has an *8ba. 1* marking. Measure 72 has an *8ba. 1* marking. Measure 73 has an *8ba. 1* marking. The music continues with complex rhythmic patterns and slurs.

8ba. 1

8ba. 1

8ba. 1

74

8va.1

77

8va.1

79

8va.1

82

8va.1

*ff*

*f*

84

8va.1

*sf*

*mf*



86

Musical score for measures 86-87. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *p* and *pp*. The piano accompaniment features chords in the left hand and melodic lines in the right hand, with dynamics *mp* and *p*.

88 **Poco meno mosso** ♩=138

Musical score for measures 88-89. The tempo is marked **Poco meno mosso** with a quarter note equal to 138 (♩=138). The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 88 and melodic lines in measure 89 with dynamics *p*. The piano accompaniment features triplets in both hands.

90

Musical score for measures 90-91. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 90 and melodic lines in measure 91 with dynamics *p*. The piano accompaniment features triplets in both hands.

92

Musical score for measures 92-93. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 92 and melodic lines in measure 93 with dynamics *p*. The piano accompaniment features triplets in both hands.

94

Musical score for measures 94-95. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 94 and melodic lines in measure 95 with dynamics *p*. The piano accompaniment features triplets in both hands.

97

Musical score for measures 97-99. The right hand features a melodic line with slurs and a fermata. The left hand plays a continuous triplet accompaniment. A piano (*p*) dynamic marking is present.

100

Musical score for measures 100-101. The right hand continues the melodic line with slurs. The left hand continues the triplet accompaniment. A piano (*p*) dynamic marking is present.

102

Musical score for measures 102-103. The right hand continues the melodic line with slurs. The left hand continues the triplet accompaniment. A piano (*p*) dynamic marking is present.

104

Musical score for measures 104-106. The right hand continues the melodic line with slurs. The left hand continues the triplet accompaniment. A piano (*p*) dynamic marking is present.

107

Musical score for measures 107-108. The right hand features a melodic line with slurs and a fermata. The left hand plays a triplet accompaniment. A piano (*p*) dynamic marking is present.

8ba

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and triplets in both hands. The bass line has a triplet of eighth notes with an '8ba' marking. The vocal line has rests.

Musical score for measures 112-114. The piano accompaniment continues with complex chords and triplets. The bass line has a triplet of eighth notes. The vocal line has rests.

Musical score for measures 115-117. The piano accompaniment features complex chords and triplets. The bass line has a triplet of eighth notes. The vocal line has rests.

Musical score for measures 118-120. The piano accompaniment features complex chords and triplets. The bass line has a triplet of eighth notes. The vocal line has rests.

Musical score for measures 121-123. The piano accompaniment features complex chords and triplets. The bass line has a triplet of eighth notes. The vocal line has rests.

125 *cantabile*  $\text{♩} = 42$   
*mp*

128

130

132 *tr*

133 *cantabile espr.*  
*mp*

134

8va

This system contains measures 134 and 135. The top staff features a melodic line with a trill in measure 134 and a trill in measure 135. A dashed line labeled '8va' indicates an octave transposition. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

136

tr

This system contains measures 136 and 137. Measure 136 features a trill in the top staff. The middle and bottom staves continue the accompaniment with sustained chords and moving lines.

137

tr

This system contains measures 137 and 138. Measure 137 features a trill in the top staff. The middle and bottom staves continue the accompaniment with sustained chords and moving lines.

138

8va

This system contains measures 138 and 139. Measure 138 features a trill in the top staff. A dashed line labeled '8va' indicates an octave transposition. The middle and bottom staves continue the accompaniment with sustained chords and moving lines.

139

mf

tr

This system contains measures 139 and 140. Measure 139 features a trill in the top staff. The middle and bottom staves continue the accompaniment with sustained chords and moving lines.

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